

MRS. RAYMOND,



ANNUAL CONCERT.

MUSIC HALL.

Tuesday Evening, October 15, 1867.

By the kind permission of Lieut.-Col. Harenc and the Officers of the
53rd Regiment, their splendid Band will be in attendance,
under the direction of Mr. H. Eisen.

Admission 25 Cts. Reserved Seats 50 Cts.

DOORS OPEN AT 7.30 : CONCERT TO COMMENCE AT 8 O'CLOCK.

LONDON, ONT., 1867.

London Free Press.

PROGRAMME.

PART I.

- 1.—OVERTURE—"Anacreon".....*Cherubini.*

BAND.

- 2.—GLEE—"Chough and Crow,".....*Bishop.*

DR. SIPPI, MESSRS. MARSHALL, FURNESS AND MUNDELL.

- 3.—AIR—"Lucia di Lamermoor,".....*Donizetti.*

MISS A. FERGUSON.

- 4.—SONG—(*As requested*) "Sing, Smile, Slumber,".....*Gounod.*

MR. MUNDELL.

5. DUET—"Why Art Thou Sad,".....*La Favorite*

MRS. MAY AND MR. MARSHALL.

- 6.—SONG—"Truth in absence,".....*Harper.*

MR. F. J. GLACKMEYER.

- 7.—DUET—"Maritana,".....*Wallace.*

MISS FERGUSON AND DR. SIPPI.

- 8.—SONG—"Friar of the Olden Time,".....*Russell.*

MR. FURNESS

- 9.—SELECTION—Reminiscences of Bellini.....

BAND

PART II.

- 1.—SELECTION—"La Vie Parisienne," *Offenbach.*

BAND.

- 2.—TRIO—"Bark Before the Gale," *Willis.*

(from Scott's "Lord of the Isles.")

DR. SIPPI, MESSRS. MARSHALL AND FURNESS.

- 3.—DUET—"Arabian Serenade," *Eichberg.*

MRS. MAY AND MISS FERGUSON.

- 4.—SONG—"Bird of the Wilderness," *Land.*

MR. MARSHALL.

- 5.—DUET—"Flow Gently Deva," *Parry.*

DR. SIPPI AND MR. FURNESS.

- 6.—AIR—"L'Africaine," *Meyerbeer.*

MISS FERGUSON.

- 7.—SONG—"The Harp that once," *Moore.*

DR. SIPPI.

- 8.—TRIO—"Vadasi via di qua," *Martini.*

DR. SIPPI, MESSRS. MARSHALL AND FURNESS.

- 9.—VALSE—"The Coldstream Guards," *Godfrey.*

BAND.

GOD SAVE THE QUEEN.